

The Boys We Left Behind

"OVER THERE"

DEDICATED TO OUR COMRADES WHO FELL IN THE GREAT WAR



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Written by

Pte. **SELF** and Sapper **BROWNING**

Music by

GEO. A. YARWOOD

Composer of

"Boys of the Empire"

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BROWNING & SELF
835 GERRARD ST. EAST
TORONTO.

THE BOYS WE LEFT BEHIND (OVER THERE)

Words by
SAPPER BROWNING
& Pte. SELF

Music by
GEO. A. YARWOOD

LAST POST

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *f* (forte). The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one sharp (F#). The score is divided into three stanzas of lyrics, each with a corresponding musical line. The first stanza is marked *mf* (mezzo-forte). The second and third stanzas are also marked *mf*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

As we sailed to the call of the Moth - er - land To fight for free-dom's cause, That
Can - a - da should be proud of the boys who fell, To keep the flag on high. By the

oth - ers may live, we were will - ing to give, Our lives, nor did we pause.
sign of the cross, we know the loss, Of one who went to die.

Boys a - sleep in Flan - der's fields The world will ne'er for - get They
On the fields where pop - pies grow, They won im - mor - tal fame. Their

wrote their name on the scroll of fame, Our hearts are with them yet.
mem - o - ries shall nev - er fade, They made our coun - try's name.

CHORUS *Not Fast*
It's nice to get the greet-ings of the loved ones we have known, It's

fine to get the wel-come for the vic - t'ry we have won. It's great to know we've

con-quered, and that we have done our share, But we can - not stop from think - ing of the

boys we left be - hind, "o - ver there"

Only You in Dreams

Words by KATHLEEN McAVOY.

Music by W. R. DRAPER.
Arr. by A. W. Hughes.

p REFRAIN. *Valse lento.* *cresc.*

Last night I slum - bered and in my dreams I saw you,

p *cresc.*

mf *dim.*

Saw you a vis - ion, in Par - a - dise it seemed,

mf *dim.*

p *cresc.* *mf*

And though it fad - ed as all vis - ions do,

p *cresc.* *mf*

mf *p rit.* *pp*

That's how your im - age fad. ed from me too.

mf *p rit.* *pp*

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings. The vocal line includes lyrics and dynamic markings. The score is arranged by A. W. Hughes.

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